

Laurie Rogers



Vocal Coach and Opera Conductor

Laurie Rogers is the director of Young Artist Programs and the Head of Music Staff for Opera Saratoga in upstate New York. In the fall of 2015 she served as associate conductor to Maestro James Conlon at the LA Opera for their production of Jake Heggie's *MOBY-DICK*. Ms. Rogers has served on the music staff and as assistant conductor at the Dallas Opera for the past five seasons; recently she has also worked at the San Francisco Opera, Washington National Opera, Atlanta Opera, and prepared the Studio Showcase Concert for Houston Grand Opera.

As a conductor she has led productions for Opera Saratoga, Land of Enchantment Opera, and Poor Richard's Opera in Philadelphia, and conducted Poulenc's *DIALOGUES OF THE CARMELITES* at TX State University. Recently she has given master classes at the University of North Carolina/Greensboro, University of Tennessee/Chattanooga, the University of Delaware and the University of Alabama, and has given several master classes at the San Francisco Conservatory.

She served as assistant conductor for the Opera Company of Philadelphia over the course of 13 seasons, also working for many years in artistic administration for that company. The Greenwich, CT native is a New England Conservatory of Music alumna and has prepared productions for San Diego Opera, Utah Opera, Green Mountain Opera, Arizona Opera, Opera New Jersey, Michigan Opera Theatre, Washington National Opera, Wolf Trap Opera, Boston Lyric Opera, Sarasota Opera, Pittsburgh Opera, Opera Theatre of St. Louis, Glimmerglass Opera, and others.

Ms. Rogers has been a faculty member and conductor for The Professional Advantage vocal studies program in Mercatello sul Metauro, Italy; she has also taught at the Lake Placid Institute for the Arts, the Chautauqua Institution Voice School and the New England Conservatory Opera Department, and accompanies regularly for the Philadelphia Orchestra and Astral Artists. She was integrally involved in the creation of Richard Danielpour's MARGARET GARNER and David DiChiera's CYRANO, as well as the world premiere of Jake Heggie's MOBY-DICK for the Dallas Opera, including assistance in editing and preparation of the published piano-vocal score, and preparing subsequent productions of the opera in San Diego, Washington, Los Angeles, and San Francisco (where it was recorded for DVD and broadcast as part of the PBS "Great Performances" series). Last season she prepared the world premiere of Ricky Ian Gordon's chamber opera A COFFIN IN EGYPT at the Houston Grand Opera, written for acclaimed mezzo soprano Frederica von Stade, and she will make her Lincoln Center debut in February 2016 with the same piece. Ms. Rogers judges regularly for the Metropolitan Opera National Council Auditions, has served as a panelist for Opera America's Singer Training Forum as well as sitting on the Women Composers grant panel, recently judged the Peter Elvins Vocal Competition at the Powers School of Music in Cambridge, Massachusetts, and has been published in "Classical Singer" magazine.